

EDINBURGH & LOTHIANS SCHOOLS FILM COMPETITION FAQs

What is it?

Now in its 11th year, this competition is a celebration of short film made by local children and young people. If shortlisted, you and your pupils have the opportunity to watch their work on the big screen at a special awards ceremony and share the festival limelight with leading filmmakers from around the world at the Edinburgh International Film Festival in June 2019.

Who can apply?

We welcome applications from all City of Edinburgh Council nursery, primary, secondary and special schools, as well as schools in the Lothians. It is FREE to enter and there is no limit to the number of films that can be submitted by one school.

What kinds of film can I make?

We encourage creativity and welcome all genres, both fiction and non-fiction. Only films made within the last 18 months can be considered.

How long can the films be?

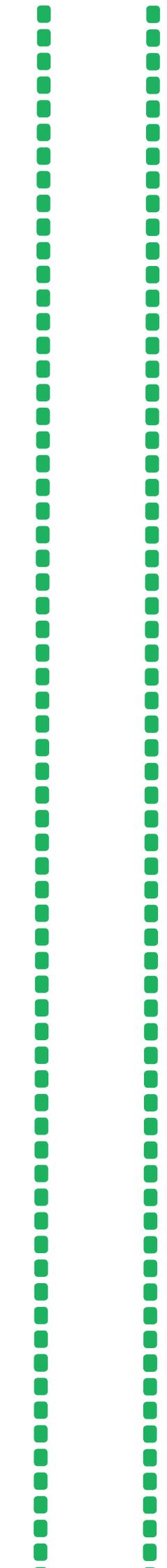
The maximum duration is 5 minutes. Longer films will be accepted at the discretion of the Youth Jury.

Who is the judge?

All films are viewed by our Youth Jury. These twelve volunteers are secondary school pupils who assess and shortlist the films, and then decide on the awards. They curate these films and present the awards at special screenings at the Edinburgh International Film Festival, held in June 2019.

What is the prize?

Every shortlisted film is shown at a special awards ceremony at the Edinburgh International Film Festival. There is a nursery/primary event and a secondary event. Both are held during school time and all shortlisted entrants are invited to attend. Each school receives a certificate and all award winners receive a prize clapperboard.



How do I enter?

Make your film and submit it to us by 5pm Friday 29 March 2019 (primary & nursery) and 5pm Friday 26th April (secondary).

All entries should be sent via WeTransfer to facilities@screen-ed.org

How can I find out more?

Come along to our Teacher Information Sessions, where you can meet the team, as well as members of the Youth Jury and teachers who have invaluable experience of making successful films for previous competitions.

Where: Filmhouse Guild Rooms, 88 Lothian Road EH3 9BZ

When: Fri 7 December 2018 2pm - 3.30 pm
Thu 31 January 2019 4.30pm - 6pm

To book your place contact dina@screen-ed.org

Full details of the competition, including rules, regulations and information on the supporting documentation required for entry can be found at screen-ed.org/edinburgh-schools-film-competition

Who are the organisers?

Edinburgh International Film Festival

EIFF began in 1947 and is the longest continually running film festival in the world. For twelve days every June, it provides audiences with a chance to see the very best in new international features, documentaries, shorts and animations. The Festival has a dedicated learning team who deliver an exciting and engaging film education programme. In 2019 the Festival runs from 19-30 June.

Screen Education Edinburgh

Screen Education Edinburgh is a centre of excellence for the study and production of film for young people, adult learners, communities and independent filmmakers from all backgrounds, with a passion for nurturing creativity and artistic expression, raising levels of attainment and aspiration. Our programmes operate across Edinburgh and South East Scotland, with a special focus on disadvantaged communities.

City of Edinburgh Council, Arts & Creative Learning, Communities and Families

Arts and Creative Learning delivers front line services in and through the arts, leads the development of creativity across the curriculum and contributes to improving outcomes linked to national and local education priorities. The department has responsibility for instrumental music, the Youth Music Initiative, Creativity across Learning, Edinburgh's Creative Learning Network, Screen Education Edinburgh and dance development. The team also is responsible for connecting the arts and cultural sector with schools and the curriculum. The key areas of focus are creative learning and teaching and on developing learners' creativity skills across all the above workstreams.