

Our Edinburgh

Edinburgh City Film Education Programme 2019-20

This is a unique opportunity to partner with the *City of Edinburgh Council Creative Learning Team, Screen Education Edinburgh, Into Film* and *Centre for the Moving Image* for your pupils to creatively portray Edinburgh through their eyes, using the medium of film.

The programme will be a **bespoke, integrated project** that fits around the theme of **social justice**, entitled *Our Edinburgh*, and supports your school's plans. There are **no restrictions** regarding level of primary or secondary and/or the **subject area** you teach.

Career-long professional learning for teaching staff is at the heart of this project. Staff will be given practical resources as well as mentoring with the Film Education Tutors throughout the programme. **No previous experience in film is necessary.**

Cost

This offer is [completely free of charge thanks to funding from Screen Scotland](#).

Benefits to the School, teaching staff and pupils:

- Film Education supports all eight curriculum areas within **Curriculum for Excellence and is open to all teachers of all subjects**
- **Development of Creativity Skills** within a real life context for pupils and staff: curiosity, imagination, open-mindedness and problem solving
- Meaningful approach for learners and staff to engage with the **development of [social justice](#)** as described by GTCS
- In-depth **professional learning for teachers**, bespoke to the setting and their own level of experience in filmmaking
- Film Education raises attainment in **literacy, cultural knowledge, and social skills**
- Films will be part of a **celebratory showcase event** at the Filmhouse Cinema and will be entered into the *Edinburgh and Lothians Schools Film Competition* at the Edinburgh International Film Festival in June 2020 and 2021.

Commitments from schools involved:

- Ensure appropriate staff member/s participate in their professional learning
- Lead the project with their pupils and school community
- Support the sessions as fully as possible in school by integrating with your school's improvement plan and the ongoing work of the school
- Consider how this offer would make a difference in your school and how you would share this learning across the school as a whole

Programme schedule:

The programme will run during school term time and you can state which term you would prefer between mid-September 2019 – December 2020, although please note, you are not guaranteed your first choice. There will be a degree of flexibility with start and end dates, although the practical sessions can be no less than 1 session per week over 8 weeks and each session is to be no less than 1.5 hours in duration. As this is a practical course, group sizes should be kept to around 12 pupils. Bespoke, advanced CLPL will follow.

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Edinburgh City Film Education Programme application

If you would like to be considered for this exciting creative learning opportunity, please complete the application form below and return it as soon as possible. **Closing date Friday 27th September 2019 to:** laura@screen-ed.org

You should think about:

- How the programme fits with your class/stage/subject/school's plans, priorities and the wider community
- Making strong links across departments /classes/subjects
- How you will embed the learning for staff and pupils
- How this will address equity in your school and make a difference

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Please return this application to Laura Findlay. Email: laura@screen-ed.org

Post: Screen Education Edinburgh, 30 Ferry Road Avenue, EH4 4BA

Deadline Friday 27th September 2019, 5pm

Contact details	
Main contact's full name	
Main contact email address	
Position	
School name	
School address	
Contact telephone number	
Participation and partnership	
What class/es or department/s will participate?	
Which term would you prefer? Please list order of preference, e.g. Oct – Dec 2019/Jan – March 2020	1. 2. 3.
How many staff are you likely to involve in total? (inc. PSAs)	
Which area of Social Justice would you like to explore? Please list 3 choices in order of preference.	1. 2. 3.

Plans and Priorities	
How does it fit with your class/school / cluster plans and priorities?	
Provide a statement of support from your Head Teacher or a member of the Senior Management Team	<i>Name and position of SMT:</i>