

# Edinburgh & Lothians Schools Film Competition FAQs

## What is it?

Now in its 12<sup>th</sup> year, this competition is a celebration of short film made by local children and young people. If shortlisted, you and your pupils have the opportunity to watch their work on the big screen at a special awards ceremony and share the festival limelight with leading filmmakers from around the world at the Edinburgh International Film Festival in June 2020.

## Who can apply?

We welcome applications from all City of Edinburgh, East Lothian, West Lothian and Midlothian nursery, primary, secondary and special schools. It is FREE to enter and there is no limit to the number of films that can be submitted by one school.

## What kind of film can I make?

We encourage creativity and welcome all genres, both fiction and non-fiction. Only films made within the last 12 months can be considered.

## How long can the film be?

The maximum duration is 5 minutes. Films that exceed 5 minutes are unlikely to be considered by the Youth Jury.

## Who are the judges?

All films are viewed by our Youth Jury. These ten volunteers are secondary school pupils who assess and shortlist the films, and then decide on the awards. They curate the films and present the awards at special screenings at the Edinburgh International Film Festival, held in June 2020.

## What is the prize?

Every shortlisted film is shown at a special screening and awards ceremony at the Edinburgh International Film Festival. There is a nursery/primary event and a secondary/special schools' event. Both are held during school time and all shortlisted entrants are invited to attend their screening at the Festival. Each school receives a certificate and all award winners receive a prize clapperboard.

## How do I enter?

Make your film and submit it to us by 5pm Friday 27 March 2020 (primary and nursery) and 5pm Friday 24<sup>th</sup> April (secondary). You are welcome to submit your film before this date.

All entries should be sent via WeTransfer to [laura@screen-ed.org](mailto:laura@screen-ed.org)

## How can I find out more?

Come along to our **Teacher Information Session**, where you can meet the team, as well as a teacher who will share their experience of making films for previous competitions.

**Where** Filmhouse Guild Rooms, 88 Lothian Road EH3 9BZ

**When** Thursday 7 November 2019 4.30pm – 6pm

To book your place contact [laura@screen-ed.org](mailto:laura@screen-ed.org)

We will also be offering two **FREE filmmaking workshops for teachers** to support you to make films with your class for the competition.



**Where** Waverley Court, 4 E Market St, Edinburgh EH8 8BG  
**When** 14th January 2020 4.30pm – 6.30pm (storytelling, camera & sound)  
And  
21st January 2020 4.30pm – 6.30pm (filming & editing)

To book your place contact [laura@screen-ed.org](mailto:laura@screen-ed.org)

Full details of the competition, including rules, regulations and information on the supporting documentation required for entry can be found at <https://screen-ed.org/edinburgh-schools-film-competition>

### Who are the organisers?

#### The Edinburgh International Film Festival

EIFF began in 1947 and is the longest continually running film festival in the world. For twelve days every June, it provides audiences with a chance to see the very best in new international features, documentaries, shorts and animations. The Festival has a dedicated learning team who deliver an exciting and engaging film education programme. In 2020 the Festival runs from 17<sup>th</sup> – 28<sup>th</sup> June.

#### Screen Education Edinburgh

Screen Education Edinburgh is a centre for the study and production of film for young people, adult learners, communities and independent filmmakers from all backgrounds, with a passion for nurturing creativity and artistic expression, raising levels of attainment and aspiration. We develop skills, knowledge and passion in filmmaking for all, with an expertise in nurturing those traditionally excluded from film activity, be that cinema engagement, production or representation on screen.

#### City of Edinburgh Council, Arts & Creative Learning, Communities and Families

Arts and Creative Learning delivers front line services in and through the arts, leads the development of creativity across the curriculum and contributes to improving outcomes linked to national and local education priorities. The department has responsibility for instrumental music, the Youth Music Initiative, Creativity across Learning, Edinburgh's Creative Learning Network, Screen Education Edinburgh and dance development. The team also is responsible for connecting the arts and cultural sector with schools and the curriculum. The key areas of focus are creative learning and teaching and on developing learners' creativity skills across all the above workstreams.



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