

Our Edinburgh

Edinburgh City Film Education Programme 2020 application form

Secondary and Special Schools

Our Edinburgh (The Edinburgh City Film Education Programme) is **open to all Primary, Secondary, and Special schools run by City of Edinburgh Council**. The programme is delivered by Screen Education Edinburgh in partnership with Into Film, Centre for the Moving Image, and the City of Edinburgh Council Arts and Creative Learning Team. By working together, we aim to provide a more collaborative and cohesive approach to film education in Edinburgh. The programme is **absolutely free** thanks to funding from Screen Scotland. It is open to all subjects/disciplines, and **no previous experience of filmmaking is required**.

Through **practical, hands-on experience**, teachers and pupils will **collectively produce their own film**, creatively **portraying Edinburgh** through their eyes. Throughout the programme, a film tutor will support staff and pupils in order to **advance their understanding of the technical aspects of filmmaking** as well as appreciating film as both a text and an expressive art.

We began delivering the programme in October 2019 and **already we're seeing the impact** it's had. One teacher at Blackhall Primary School reported: "[a pupil] has come back feeling so **impacted** by the discussions we have been having and in particular that we have children in our school who may have experienced homelessness & poverty that [their] family have **felt challenged to act**. [They have discussed] making personal donations to our school **pupil support fund** [as well as raising] awareness in our parent group of **paying it forward** (paying for 2 school trips instead of 1, for example). This is something that does already exist but [they are] **committed to promoting it** within the parent group".

Benefits to the School, Teaching Staff, and Pupils	
Teachers and pupils will learn together	Teachers encouraged to increasingly lead in the learning on the programme
Teachers and pupils will gain technical, practical filmmaking skills	Training in effective camera operation and sound recording on iPads
Teachers will have increased knowledge and confidence to use filmmaking in their teaching practice beyond the programme	Teachers provided with practical resources tailored to their learners' needs, including curriculum linked worksheets, as well as mentoring from the Film Tutors
Applies to the 4 Contexts outlined in the CfE refreshed narrative: opportunities for personal achievement, interdisciplinary learning, ethos and life of the school as a community, curriculum areas and subjects	Supports the 4 Creativity skills: Open-mindedness, Imagination, Curiosity, Problem Solving as outlined in the 3-18 Creativity Skills Progression Framework
Integrated programme that fits with your school's timetable as well as their improvement plans	In-session CLPL as well as bespoke, advanced CLPL offered free of charge to teachers on the programme. Offers also available from partners
Films to be screened at a celebratory showcase at the Filmhouse	Films eligible to be entered into the Edinburgh and Lothians Schools Competition (part of the Edinburgh International Film Festival)

We will work closely with each school to ensure that **our programme benefits both teachers and pupils** and offers a flexible approach that works for the teacher and their class. We are open to working with all kinds of groups in different ways. We've accepted applications from youth workers based in a school, EAL pupils, after-school clubs, and interdisciplinary groups. Schools have also joined the programme to help with different awards schemes, such as the John Muir Award or UNICEF. Thus far

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we have delivered the programme over 8 sessions, once a week for 1.5 hours a week, however, **if this doesn't suit your school's timetable we'll work as hard as we can to find an approach that does!**

Before applying please consider:

- How the programme fits with your class/stage/subject/school's plans and priorities as well as those of the wider community
- Making strong links across departments/classes/subjects
- How you will embed the learning for staff and pupils
- How this will address equity in your school and make a difference

Please return this application to Laura Findlay. Email: laura@screen-ed.org

Post: Screen Education Edinburgh, 30 Ferry Road Avenue, EH4 4BA

Deadline Friday 3rd April 2020

Contact details	
Main contact's full name	
Main contact email address	
Position	
School name	
School address	
Contact telephone number	
Participation and partnership	
Please note that as these are practical sessions we suggest 12 participants or a maximum of one class. Please provide numbers.	Number of Pupils: Subject and Class:
Which term would you prefer? Please list order of preference, e.g. Apr-Jun/Aug-Oct	1. 2. 3.
How many additional staff are you likely to involve in total? (inc. PSAs)	

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Plans and Priorities

How does this programme fit with your class/school/cluster plans and priorities?

Please provide a brief outline as well as the signature of your SMT/Head in support of this.

Signature of SMT/Head:

Name of SMT/Head in print: